CURRICULUM VITAE

Personal Information

Name: Vukan Pejović
Date of Birth: 25.07.1995
Place of Birth: Cetinje, Montenegro
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Height / Weight: 182 cm / 87 kg
Driving Licence: A and B categories

Member of the Ensemble, City Theatre Podgorica
President and Co-Founder, Free Trade Union of Culture of Montenegro
President, Association of Actors of Montenegro 2023–2025

Education

2010–2014: High School "JU Gimnazija Cetinje", General Track
2014–2018: Faculty of Dramatic Arts Cetinje — Acting, Bachelor's & Specialist Degree, class of Full Professor Branimir Popović

Theatre

2025 — The Boar Hunt | Role: Alex | Dir. Nataša Poplavska | Macedonian National Theatre & City Theatre Podgorica
2024 — Dulcinea and Cervantes | Role: The Black One | Dir. Snežana Trišić | City Theatre Podgorica
2023 — Archpriest Kojović | Role: Mašan | Dir. Vida Ognjenović | City Theatre Podgorica
2023 — Tarzan | Role: Blim | Dir. Davor Dragojević & Tamara Vujošević Mandić | City Theatre Podgorica
2022 — The Trial | Role: Josef K. | Dir. Dušanka Belada | Montenegrin National Theatre
2022 — Filomena Marturano | Role: Umberto / Lawyer | Dir. Jagoš Marković | CKZ Tivat & City Theatre Podgorica
2022 — Guardians of Your Honour | Role: Mašan & Mašan's Father | Dir. Boris Liješević | City Theatre Podgorica
2022 — The Admirer | Role: Tane | Dir. Ana Vukotić | Royal Theatre Zetski Dom
2022 — Aladdin | Role: Hasan | Dir. Milan Karadžić | City Theatre Podgorica
2022 — The Magic Stone | Role: Ivo | Dir. Davor Dragojević | City Theatre Podgorica
2022 — The Snow Queen | Role: Kai | Dir. Jagoš Marković | City Theatre Podgorica
2022 — Fathers Built (the City) | Role: The Russian | Dir. Boris Liješević | Montenegrin National Theatre
2022 — The Taming of the Shrew | Role: Biondello | Dir. Dejan Projkovski | City Theatre Podgorica
2021 — They Shoot Horses, Don't They? | Role: The Son | Dir. Kokan Mladenović | City Theatre Podgorica
2021 — Puss in Boots | Role: Sniffer / Hrle / Tina's Mother | Dir. Davor Dragojević | City Theatre Podgorica

2021 — Youth Without God | Role: Rudolf | Dir. Tara Manić | Montenegrin National Theatre
2019 — Freetime (TempoLibero) | Role: Slobo / Conceptual Artist | Dir. Pierpaolo Sepe | Teatro Stabile delle Arti Medioevali, Italy
2019 — Blue Treasure | Role: Zujo | Dir. Staša Koprivica | City Theatre Podgorica
2019 — Aura | Role: Peter Hook | Dir. Nevena Rajković | FDU Cetinje & Nikšić Theatre
2019 — It's Hard to Say Goodbye | Role: Davor | Dir. Ferid Karajica | FDU Cetinje
2018 — Powder Keg (Bure Baruta) | Role: Aco | Dir. Dejan Projkovski | Montenegrin National Theatre
2018 — The Blame Game | Role: Black Arab / Konstantin | Dir. Luca Cortina | Montenegrin National Theatre
2018 — Ekvinocijo | Role: Vicko Lise | Dir. Ivica Kunčević | Montenegrin National Theatre
2018 — Encyclopedia of the Dead | Role: Coryphaeus | Dir. Ferid Karajica | Kolašin
2017 — A Winter's Tale | Role: Servant | Dir. Dino Mustafić | Montenegrin National Theatre
2017 — The Learned Ladies | Role: Butler | Dir. Jagoš Marković | Montenegrin National Theatre
2017 — Mountain Drama | Role: Russian Tsar | Dir. Obrad Nenezić | Purgatorije Tivat
2017 — The Investigation | Role: Son of Abel | Dir. Stefan Sabljić | Montenegrin National Theatre
2017 — The Inspection | Role: Driver | Dir. Goran Bulajić | Nikšić Theatre
2017 — Greta Page 89 | Role: Director / Props Master | FDU Cetinje
2016 — I Have Nobody Nowhere | Role: Grit | Dir. Zoran Rakočević | Montenegrin National Theatre
2016 — False Memories | Role: Vittorio Emanuele | Dir. La Fura dels Baus | Royal Theatre Zetski Dom
2016 — The Tempest | Role: Chorus | Dir. Dejan Projkovski | Montenegrin National Theatre
2016 — Saints and the Damned | Role: Abbot Isaija | Dir. Obrad Nenezić | Bar Summer Festival
2016 — Let's Jump on Those Clouds | Role: Sam / Weathervane / Props Master | FDU Cetinje
2016 — Invisible Theatre | Role: Bodyguard | Dir. Danilo Marunović

Film & Television

2024 — The Flood (Potop) | Role: Bogdan | Dir. Dušanka Belada | RTCG
2023 — Kader Baglari | Role: Supervisor | Dir. Tairi Benal | FOX Türkiye
2023 — For Our Children (Za našu djecu) | Role: Peđoni | Dir. Gojko Berkuljan | RTCG
2023 — 13th of November | Role: Professor | Dir. Lela Milošević | Municipality of Cetinje
2019 — The Magic Key | Role: Father | Dir. Draško Đurović | RTCG
2018 — Breasts (Grudi) | Role: Young Man | Dir. Marija Perović | RTCG
2017 — Our Father (Oče naš) | Role: Priest | Dir. Sara Stijović | FDU Cetinje
2017 — Christmas Uprising (Božićni ustanak) | Role: Soldier | Dir. Željko Sošić | RTCG

Other Projects

• Authorial project Shakespeare in the Time of Corona — supported by the Ministry of Culture and KP Zetski Dom
• Commercial: "Save Others, Stay Healthy" — World Health Organization / The Books of Knjige
• Commercial for CKB Bank
• Commercial for Montenegrin Telecom
• Commercial for Aroma
• Host of Montenegro Independence Day & Statehood Day ceremonies in Cetinje, Podgorica and Nikšić
• Music video for "Svečana Pjesma", dir. Željko Sošić
• "Steps" — Graduation performance in movement, FDU Cetinje

Languages

- English — Fluent (TOEFL & SAT above average; three months residence in the USA; professional acting experience in English)
- Russian — Excellent (professional acting experience in Russian)
- Italian — Very Good (professional acting experience in Italian)

Skills

Guitar · Basic drums · Marksmanship · Fencing / Swordsmanship · Dance · Horse riding · Motorcycle & quad riding · Skiing · Kickboxing · Chess · Football